

SAC focuses on visitation

By Anne Whitehead
News Editor

Over 100 resident students attended a meeting of the Student Affairs Committee (SAC) last Tuesday to voice opinions and learn the fate of a proposed change in the present visitation hours.

The proposal, which calls for an amendment to the current visitation policy, was introduced by seniors Cindy Castens, Sally Feehan, Kathy O'Flaherty and Mary Ostrosky at the October 24 meeting of the SAC.

A poll conducted by the four revealed 96% of the 184 respondents in favor of the extended hours.

The amendment would alter present hours (Friday, 3 p.m. to 11:30 a.m.; Saturday, 11:30 to 10:30 a.m.; and Sunday, 11:30 a.m. to 10:30 p.m.) to seven-day visitation. Proposed hours are Monday-Thursday from 3:30 to 10:30 p.m.; Friday from 3:30 p.m.

to 1:30 a.m.; and Saturday from 11:30 to 1:30 a.m. Sunday visitation hours would remain the same.

Resident students overflowed into the Mary Josita Formal Lounge to "see if the proposal was getting anywhere," according to sophomore Margaret McMichael.

The majority of students in attendance favored the amendment, however, sophomore Melody Randolph said she was concerned with the problems an extension would cause in the areas of privacy, noise and distractions. Another sophomore commented, "I don't mind extending the hours on the weekends, but I don't want guys walking around seven days a week."

The 90-minute meeting included reports from the proposal sponsors, discussion among SAC members, and input from attending students.

O'Flaherty reported that the resident staff in Mary Josita and Mary Frances Halls were favorable toward the proposal, while the Mary Benedict staff was opposed to the extension.

(continued on page 5)

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Vol. L(B) No. 10

CLARKE COLLEGE, Dubuque, Iowa

November 10, 1978

NCATE team arrives Monday

By Carol J. Frahm
Editor

A ten member team, representing the National Council for the Accreditation of Teacher Education, will visit the campus next Monday through Wednesday to re-evaluate the undergraduate and graduate programs in education.

Team members will visit the campus to determine whether the report submitted to NCATE by the education department is valid. Team members, who will be on campus from 8:30 a.m. to 5 p.m. daily, will meet with faculty, students and administrators both formally and informally. Meetings will be held with Forum, Tuesday at 4:30 p.m., the Graduate Council, Tuesday at 4 p.m. and the Academic Affairs Committee Monday at 4 p.m.

Team members will examine the facilities such as the library and the instructional resource center. Team members may also visit classes. Student teachers will be observed in the classroom. Education students will meet with the team Monday at 4:30 p.m. and Tuesday at 2:30 p.m. Pertinent records and reports will also be available to team members.

How decisions are made within departments, how curriculum is developed and how the institution supports the education department is the type of information which the team members will seek, according to Sister Catherine Dunn, chairperson of the education department. Dunn said the visit should be considered a total institutional visit, not just a visit of the education department.

On Wednesday at 1:30 p.m., the team will meet with a committee of students, faculty and administrators to outline the findings of their visit. The final decision on re-accreditation will not be known until late next summer or early fall, according to Dunn. The final decision is made by a board in Washington, D.C. based on the recommendations of the team.

Present at the exit interview will be Sister Sheila O'Brien, academic dean; Sister Sara McAlpin, chairperson of AAC; Renata Korona, Forum member; Dr. Delores Reihle, director of the graduate division; Monica Clements, AAC member; Dr. Richard Riedl, chairperson of the Graduate Council; Barbara Wolff, Graduate Council member;

Dunn and education department faculty members Sister Joan Lickteig, Sister Mary Edward Dolan, and Jean Pirner.

NCATE team members are Dr. David Strand, executive officer of Illinois State University; Sarah Livingston, directing principal of the Cleveland Board of Education; Dr. Lawrence Johnson, associate professor of education at Creighton University; Milt Hosking, a high school instructor from Red Wing, Minnesota; Dr. Glenn Heck, professor of social science and education at the National College of Education; Constance Mason, Iowa Educational Association representative; Marjorie Pike, high school librarian, Springfield, Tennessee; Dr. Robert Trauba, dean of the college of education at the University of Wisconsin-Superior; Opal Wright, director of elementary education, Farmington, Missouri; and David Schreier, consultant for the Iowa Department of Public Instruction. Strand will chair the team.

Loras and the University of Dubuque will also be visited by NCATE teams next week. Clarke is currently the only one of the tri-colleges with NCATE accreditation.

Clarke first received a provisional approval for the undergraduate program in 1960. In 1963, that program was given full approval. The graduate programs in elementary education and reading were first approved in 1968.

'People' at the Mall educate, entertain

By Jill Hickey
Staff Writer

Clarke will be sponsoring the second annual mall project — The People Project — at Kennedy Mall on November 11 and 12. The project is an effort to inform the public of Clarke through through mini-courses and display booths sponsored by the various departments and clubs at Clarke.

New to this year's project are the mini-courses being offered by the departments. Nine in all, they will be offered at scheduled times throughout the weekend.

Saturday at 11 a.m. the Continuing Education Division will offer "A Foot in the Door" by Janet Chidley. She will discuss returning to the job market. At 12 p.m. Dr. Hank Goldstein of the psychology department will give an introduction to basic photography skills entitled, "Sharing the Shutterbug." "The Great Green Machine" takes place at 1 p.m. when Sr. Ignacio Walsh will cover the topic of caring for common houseplants. Clarke's musical troupe, Baker's Dozen, will perform at 2 p.m. under the direction of John Lease. At 3 p.m. Heidi Allison from the food and nutrition department will conduct a guide to nutritious snacks in "You Are What You Eat." Closing the mini-courses at 4 p.m., will be a demonstration of theatrical make-up techniques presented by Sue Schultz, a junior drama student.

Sunday at 1 p.m., senior education students Kathy Lux Timmerman and Monica Clements will conduct a puppet show, "Cinderella for

Small People." At 2 p.m. Baker's Dozen will perform again, and at 3 p.m. "Tall Tales," fairy tales for the young at heart, will be discussed by Jean Bower, a graduate student. A training session for beginning joggers — "The Joy of Jogging," will close the mall project. It will be presented by Dr. Mark Miller at 4 p.m.

Both Saturday and Sunday will include demonstrations of television production techniques, ceramics, painting, print making, and many other activities. The psychology department will conduct tests of perception skills, and the biology and chemistry departments will display samples of their work as well as slides from field trips. Biorhythm readings and Mastermind with a calculator will be demonstrated by the math department. The education department will conduct speed reading tests. To complete the wholeness of the project, a "Learning Needs" survey will also be conducted in order to calculate the reaction to what Clarke has to offer and how it can be maximally used for students of all ages.

Edwin Reger, who is organizing and managing the project, encourages everyone to attend. Assisting Reger with the project are Doug Schleiser, in charge of coordinating visual materials; and Marcy Sherriff, who is handling publicity.

According to Reger, this is the second project of its type, and he and his co-workers are hoping for much success. Students are just as enthusiastic, said one freshman, "It is a great way to sell Clarke to the whole community." Clarke students who attend, will receive buttons to identify themselves.



photo by carole bishop

Senior Cindy Castens, co-president of the International Student Leadership Institute (ISLI) at Clarke, leads a game during activities held at the ISLI weekend for high school students November 3-5.

Wahlert to match funds

Clarke trustee Robert C. Wahlert told those present at the open session of last Friday's Board meeting that he would match any funds raised by students for renovation of the Union. Wahlert, president emeritus of the Dubuque Packing Company, and the trustees had just heard a report on the Social Dialog Day held October 25.

Wahlert, in an interview this week, said he was impressed by the fresh ideas presented by the steering committee. Wahlert said the idea of students helping in the tri-college effort hadn't occurred to him prior to the meeting. Wahlert said discussion of the possibility of students raising funds to renovate the Union as well as their interest in doing the work prompted him to make the offer. He said it could possibly become a place for off-campus students to meet also. Wahlert said the matching funds would be personal funds, not money from the Wahlert Foundation.

In other business the Board approved revisions of the college's mission and goals statements. The

previous statement of goals did not include all three divisions of the college.

The preamble to the approved statement includes the purposes of each of the divisions, indicating that all subscribe to a joint mission.

The statements of the college's mission follow:

— Clarke believes that the educational process contributes to the development of each persons' individual potential.

— Clarke believes in a cohesive community which fosters and supports interpersonal relationships and respects individuality and divergent viewpoints.

— Clarke believes that the artistic expressions of human experience and the accumulated bodies of human knowledge provide persons with insight necessary for understanding contemporary life and for anticipating future human needs and possibilities.

— Clarke believes that persons who are able to contribute to the quality of human life in a life's work need to acquire the professional

skills necessary to function within a technological society.

— Clarke believes that as an institution of higher education it has a responsibility to serve, within the limits of its missions and resources, the needs of the community in which it exists.

— Clarke, as a Catholic institution, believes in the inquiry into and the expression of religious beliefs.

The statements were approved earlier in the week by the Forum, Graduate Council and Continuing Education Council.

The Board also approved the by-laws for the Continuing Education Council and the 1977-78 budget report.

A report by the Durrant Group, Inc. was postponed until their study could be completed. Dr. Meneve Dunham, president, said the report on the allocation of space and the renovation of Terence Donaghoe Hall would probably be ready later this month.

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Requirements unequal among senior projects

Each year prior to graduation, every senior must complete some type of senior project within her major field in addition to her normal course work. These senior projects vary in content, size, and form from department to department. In result, it appears that some students are required to do more work to fulfill their department requirement, as well as not receiving any credit hours for it.

Political science majors are required to write a 30-40 page thesis. They do not receive any credit hours for this. Studio art majors are to do a senior performance in the form of an art show and receive no credit. Nutrition majors must do either a documentation of a 4-5 month case study or an investigative research paper, plus give an oral 55 minute presentation. They receive one credit hour for the presentation. Special education majors are required to take the National Student Teacher Exam. Journalism/Communication majors must attend monthly seminars, and do either: 1) a senior performance; 2) a thesis; or 3) a combination of a written and oral test plus a ten page paper. They receive no credit. Management Science majors are required to attend twice weekly seminars, write a thesis at a minimum of 15 pages, and take a GMAT test. They receive three credit hours. Spanish majors must attend weekly seminars, give an oral 50 minute presentation, write a thesis of a minimum of 15 pages, and take the GRE test. They receive three credit hours.

It appears there is little equality among departments. Why should some departments give credit hours to their students, while other departments give little or none at all?

It is the opinion of the Courier that if one department gives credit hours, then all should. It is not fair that some students should invest their talents, time, and money into their senior projects and not receive credit, while other students do.

Courier concedes that all major departments operate according to their own unique characteristics. Thus, a management science major's senior project will certainly differ from that of a music major's; however, there should be some sort of standard that all departments must follow to insure equality and fairness. Courier urges The Academic Affairs Committee to turn their attention to this inequitable situation as soon as possible.

Visitation hours need careful consideration

Earlier this week the Student Affairs Committee met to discuss the extension of visitation. Some 100 students and faculty took part in the lengthy discussion; opinions on both sides of the issue were expressed.

There are points which speak to both sides of the issue. Many students favor expansion of hours because it will provide the hostess and her guest with more privacy, yet, the hostess' roommate and the others of her floor are losing part of their privacy.

Extending hours would place an added responsibility on the hostess as well as the desk attendant. Will this responsibility be met or will it become the source of a problem?

Many point to the fact that allowing more visitation would create an atmosphere more characteristic of "real life" situations. On the other hand, others argue that dorm life, particularly at a women's college doesn't reflect life to begin with.

Security is another question. Concern has been expressed because of the added possibility of problems with guests. Is this a valid concern since males are already present on campus during the week? Perhaps students' security would improve since they may choose not to go off campus if they could have male guests up to their room during the week?

Then there is the question of regulation. Will the residence staff accept the added responsibility? Will this mean that they will have to be available during the evenings?

Extending hours will also require changes in the desk service on weekends. Will cutting back on morning hours inconvenience students? Who will attend the desk until 2 a.m. on weekends? The seminarists, who presently man the desks until 1 a.m. will not work until 2 a.m. Will the hiring of others for the job meet with administrative approval?

Those who oppose the extension may argue that having guests in the dorm during the week would be a distraction, since the focus during the week is on academics rather than on one's leisure time or social life. This could be a consideration.

Since these are not all the concerns, it is important that each of us take the time to consider for ourselves the question at hand. Courier urges students to consider carefully and then to express to SAC members verbally or in writing their feelings so that they may make a decision which reflects the best interests of all concerned.

The Arts

New shows open for viewing

By Margaret M. Carioti
Columnist

There are two current happenings in Dubuque's world of art which are worth noticing, and happily, which accommodate both home bodies and adventurers alike. The first is an exhibit which has probably not gone unnoticed by many people, and that is the present exhibition of works by the art faculty of the University of Wisconsin at LaCrosse.

It may be seen in Gallery 1550, having opened on October 29th, without a formal reception. The assembly of the show was overseen by DuWayne Lesperance, the artist responsible for the "disco" light effects emitted from the right wing of the gallery.

A formal opening, it seems, might have been unnecessary after all, for even without a reception, the show could not help but be immediately and enthusiastically received. A fantastic number of people, students, faculty and staff have been lured into what has been frequently called "the disco" ever since the installation of the light sculpture pieces such as "River City Waves" and "Jodi." From 11:00 a.m. until 5:00 closing time, these five sculptures flash away, independent of each other, each making its own captivating statement.

It just goes to show that art galleries do not necessarily have to contain works which have four corners and which are easily tacked up with one nail on a blank piece of wall. One can only say "WOW" when encountering one of these sculptures which, in the eyes of many, seem to defy the term "art." But they are truly "Electric," and that is not a pun, for it is these pieces in their hypnotic flashiness which have attracted so much attention that people have consequently gone in to view the entire show more than once.

The whole show is quite colorful and extremely diverse in use of media and expression. There are fascinating paintings done in a puzzle piece motif, some evidencing the use of an airbrush to apply pigment, others letting natural light and placement of the pieces create the illusion of color. There are series of drawings, some based on abstract ideas and forms, others approaching subject matter from a pointedly recognizable level, such as the series on the "Phallus." There are some very handsome, delicate drawings using inks and subdued colors by William Vafeas and of course, for those who especially enjoy the three dimensional, there is an exquisite display of sensitive, sculptural jewelry and functional, orientally influenced pottery. Each artist's work can be definitely distinguished from the others which makes for an interesting show.

As diverse as it is, however, some of what is contained in the exhibit may raise questions in the

minds of viewers as to its validity as art or suitability of subject matter. Such an unusual show is bound to do this and, as a result, many of the art classes have spent time in the gallery discussing the works. It is amazing what a discussion about something can do to clarify one's thought or doubts about it, especially in the field of art. It may not change one's mind necessarily, positively or negatively, but at least there are more thoughts generated than a simple "yes I like it" or "oh I hate it." So, it might be encouraging to any viewer who has nagging curiosities about this or any subsequent show to grab an artist, student or faculty, sometime and pose a question or open a discussion.

Whether it be flashing lights and sound can be seen as more than disco fascination or whether a drawing is too abstract or seemingly too offensive to be appreciated, questions can be discussed on this campus, usually with a positive, enlightening effect. And it is often much more enjoyable to view an exhibit for the tenth time perhaps, but with a slightly different point of view.

Moving off campus for the moment, however, for those who enjoy exploring, there is another exhibit currently showing downtown at the 4th Street Artists Gallery, right below the 4th Street Elevator, which would provide a worthwhile addition to a trip downtown. It is an exhibit of the works of Clarke's own Douglas Schlesier, a combination of clay sculptures, some of which are recognizable pediments seen at the opening of Gallery 1550, and his latest drawings "inspired by natural scenes."

The gallery itself is an interesting place, filled with all sorts of art and sale items. It is a bi-level gallery and rather small, but it contains a great many things of interest, one of which is Douglas' show, occupying primarily the lower floor.

One can see an even more extensive view of the artist's talents here because of the addition of his drawings to the exhibit. In these drawings, "Pseudoscapes," note the expressiveness and freedom in the placement of line and color and yet, the control and sensitivity with which he undertakes to guide that expressiveness into a finished piece. For those who have studied under him, it is particularly gratifying to see some familiar, yet often elusive concepts in action successfully. For those who do not know Douglas, viewing the exhibit is one good way to go about meeting him, and becoming familiar with another gallery with a totally different atmosphere at the same time. The show is on display from November 5th to December 1st. The gallery is open to the public daily from 10:00 a.m. until 5:00 p.m. Take a look next time you go downtown, or maybe even go on purpose.

'Ladyhouse' is 'finely composed'

by Robert Schanke

(Editor's note: Schanke is director of theatre at Central College at Pella, IA)

Ja da, Ja da doesn't mean a gosh darn thing. So go the lyrics of one of the songs in Ladyhouse Blues. Unlike the word Ja da, the play does mean something.

Set in post World War I South St. Louis, the drama focuses on Liz Madden, a forty one year old mother, who struggles to keep her world from coming unglued. The lyrics of another song describe her intent: "we'll build a sweet little nest somewhere in the West and let the rest of the world go by." Yet her idyllic goal is unachievable. Mounting bills plague her. She lives with her four daughters in a second floor shabby flat. Her oldest daughter, Helen, is dying from tuberculosis. Dot is considering a divorce from her upper class husband. Eylie is planning to run away with her older boyfriend. Terry is embarking on a crusade for the feminist movement. Her son, who has been stationed in Germany, dies of cholera. Because of her fundamentalist beliefs Liz cannot accept two means of escape — selling the family farm and applying for her son's insurance. By the end of the play she has every reason to sing, "I got the weary blues, sad as I can be."

Under the direction of Karen Ryker, the Clarke College Players produced a finely composed piece of art. Ellen Gabrielschi's scene design did more than provide functional acting spaces. Her careful attention to detail — dirty window panes, dented pots and pans, peeling paint, unmatched chairs — suggested a realistic environment. The costumes, designed by student Su-

zanne Schultz, helped to individualize the characters, to reveal their economic status, and illustrate their family relationships. Even the clothing of Dot, the daughter accused of having New York airs, lacked ostentation and indicated close family ties.

Unfortunately the sound added little. Playwright Kevin O'Morrison included vendor cries, evangelist pronouncements and revivalist singing. The sounds provided in the production conveyed the necessary idea of an outside world, but since they were so unintelligible they added nothing to the atmosphere nor to the thematic motifs running through the drama.

Director Ryker orchestrated an ensemble with her company of five actresses. They touched, they look-

ed, they listened. They responded to one another. Even in moments of silence the characters sustained their inner monologues and maintained almost total concentration. Gladys H. Koerperich portrayed a brooding Dot, a mature woman who often hung back in the shadows of the room. She, much more than the other women, was visibly affected

by the stifling August heat. Eylie, played by Monica McAsey, was vivacious and fun-loving, but almost excessively so. She needed to convey more moments of tenderness like the time she held up her new silk blouse and dreamed of far away places. Lack of variety weakened the characterization of Helen as

(continued on page 5)

••COURIER••

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By Kim Esser
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political involvement justified by McCarthy, Schmidt, Keller

By Kim Esser
Feature Editor

Whoever said that "you can't beat the system," has never met Janet McCarthy, Mrs. Kenneth (Mary) Schmidt, and Jean Keller. All three women are members of the Clarke community who believe that you can definitely change who's in politics if you only get involved; and that's just what they did.

Although Janet McCarthy of Dubuque is only a sophomore, she's been an active supporter of Democrat Mike Blouin for six years. McCarthy's story of how she became involved in supporting Blouin is a little unconventional. Since Blouin is a neighbor, McCarthy started baby-sitting his twin daughters when she was in the eighth grade. From then on she knocked on doors, licked stamps and stuck on bumper stickers.

McCarthy commented that Blouin really got her interested in politics. "He opened my eyes to politics. I didn't know what was going on," McCarthy said she was impressed with Blouin from the beginning. "I'd babysit to all hours of the night because he'd be out on the road talking to his constituents." A Span-

ish and elementary education major, McCarthy felt it was worth her time to campaign for Blouin because he had done such a good job in the past as a state representative. McCarthy feels she sees another dimension of Blouin that some others can't because they are friends. "I see him as a person and on the other hand as a politician."

McCarthy must like what she sees, because she has campaigned and worked for Blouin at an estimated 350-400 hours in the past three elections. McCarthy was offered the position of secretary in Blouin's Dubuque campaign headquarters, but had to decline because of her academics. McCarthy said she has worked more in his previous elections than this year's because of the pressures of college. Even so, McCarthy managed to put in quite a few hours previous to November 7th and attended debates and rallies, which included the rally in Cedar Rapids with speaker Robert Redford.

Don't let Mrs. Mary Schmidt's mild-mannered exterior fool you as she checks out your books in the Clarke Library, where she works. A 14-year veteran of the League of Women Voters, Schmidt is no rookie when it comes to politics. Schmidt feels you can definitely control who wins the vote if people get involved in campaigns. "It's the only way you can change the system," she commented.

Since she has served as a board member for the League of Women Voters, Schmidt was not allowed to take a public stand on any specific candidate. This year Schmidt did not hold a seat on the board and was excited to publicly declare and campaign for the candidate of her choice. Schmidt is an avid supporter of Mike Blouin and Dick Clark.

Schmidt said that most of her work done for the Democratic Headquarters was done behind the scenes calling and encouraging people to vote and poll watching on election day. But Schmidt was not behind the scenes when she moderated the televised panel debate between Blouin and his opponent Tom Tauke sponsored by the League of Women Voters. Schmidt said that she was a bit apprehensive about moderating the debate, but enjoyed it because she is so interest-

ed in state and local politics. "Part of my terrific interest in politics stemmed from my experiences in the League of Women Voters."

Schmidt went on to say that she came from a family who believed in utilizing the right to vote. Schmidt commented that she will most definitely work in future election campaigns because she can see how her hours spent really do make a difference and that if more people did take an interest the political system can change.

Now that elections are over, Schmidt will continue to write for Citizen's Alert, a one-minute radio spot broadcasted to present political issues to the public to make them more aware of what is happening in Congress on both national and state levels.

Sophomore drama student Jean Keller, of Urbandale, Iowa, also is not new to the political scene. In 1976 Keller attended the Iowa Caucus as a supporter of Mo Udall in the Democratic Primary for the presidential elections. Keller has also been active in the Des Moines chapter of the United Farm Workers and the League of Women Voters.

Although Keller didn't think that she would have the time to do much work for the Democratic Headquarters in Dubuque, she found herself helping with mailings and attending debates and organizational meetings for Democrat Mike Connolly of the 20th district in the congressional race.

Keller said her part in the 1978



photo by tammy edens

Janet McCarthy 'door knocks' on election day.

elections began when she contacted the Democratic Headquarters to inquire about the Kennedy-Clark rally held at the airport in Dubuque. In a car caravan to the airport, she rode with Connolly and was so impressed with his views that she began campaigning for him.

Keller finds it easy to justify the 50 hours of hard work she contributed to Connolly's campaign. Keller believes that people are too apathetic and that there is a need for actively supporting candidates if you want to see a change in politics. "I saw what my working as an individual could do... it all carried through; it

had an impact. I can see the things that I have done have had an effect."

Other Clarke women have also sacrificed their time for what they deem as a worthy cause. Sophomores Cathy Hart, Sue Hawks, Mary Pat Rielly, Susan Marie Thompson, and Anne Whitehead all worked for the Democratic Headquarters. Although they didn't spend as many hours as McCarthy, Schmidt, and Keller, the women felt their help was needed and time spent warranted.

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Freshman Lisa Freese shown with House Representative Willis Junker. Junker lost his bid for 6th district U.S. congressman against Berkley Bedell on November 7th.

Freese holds page position for 67th General Assembly

Each workday from March 6th until May 13, 1978, Lisa Freese donned her uniform of brown blazer, beige slacks, or plaid skirt and matching blouse. This was a special uniform. It signified that Freese was a page in the 67th General Assembly of the Iowa House of Representatives.

Lisa, a freshman from Monticello, Iowa, decided she wanted to be a page between her junior and senior year of high school. Freese said, "I've always been interested in politics, and after I met some kids who were pages, I knew that's what I wanted to do." Freese submitted her applications in September, and accompanying her application were letters of permission from her parents, a letter of recommendation and permission from her high school officials, and a letter of recommendation from the representative of the 22nd district, Nancy Shimanek, who is a Clarke graduate. An essay telling why she wanted to be a page was also required.

Lisa then had an interview with the House Administrations Com-

mittee, who selects the pages on the basis of their qualifications, interest in government and desire to be a page. There is always an equal number of boys and girls chosen and minorities are always represented.

The duties of a page include delivering memos; copies of bills, letters and newspaper articles; passing out papers and amendments; getting the mail; proofreading daily journals; telling unauthorized persons to leave the chamber and getting refreshments. One of the most prestigious duties is delivering messages to the Senate chamber because, said Lisa, "Even the representatives aren't allowed in the Senate chamber." These duties were all part of a ten to fifteen hour workday, after which Lisa returned to the apartment she shared with another page.

Lisa said that it was very difficult to find housing that was within a page's budget. The living experience was a learning event in itself for Lisa. Completing her studies and giving up all school activities was the hardest part of becoming a page for Lisa. But she said it was all worth it, because she learned so much by being a page.

Towards the end of the session, Lisa became page for Speaker of the House, Dale Cochran. This meant having to keep all of the bills and amendments being discussed that day in precise order and being the official time keeper for all debates.

Lisa says, "The main thing I learned was how complicated and difficult it actually is to make a law." She witnessed many laws be-

ing made that affect students specifically. Bills such as the higher education funding bill, the can bill, and the raising of the drinking age are some of these bills. She saw a lot of petty debates that led to the killing of a bill. Freese also learned that legislatures can't please everyone.

There are also some negative aspects of government that Lisa saw. "There are some representatives that are goofing around down there," she commented, but also added that the majority of the legislators are very interested in the people of Iowa.

There were fun events held by the pages also. Every session the pages sponsor a ball that all representatives, senators, capital employees and past pages attend. Proceeds from the ball go to some charity. Lisa was able to learn first hand that not all government employees are as honest as they should be. The money that Lisa and the rest of the pages earned from their ball was embezzled by their advisor.

There were other fun nights sponsored by the legislators also. One such event was Dubuque Night sponsored by the Dubuque politicians. "It's nonpartisan, so everybody forgets who is a democrat and who is a republican and it was fun!" commented Lisa.

Lisa had these last words to say of her experience as a page in the Iowa House of Representatives. "It was like a storybook. I gave up a lot of activities, but it was worth it. I'm planning on applying for an internship when I'm a junior or senior."

Jane Situations

By Kim Esser

Dear True Confessions Editor:

I hear that you publish never-before-told stories. I suppose you get sick of the run-of-the-mill kind on mass murders, UFOs, and the occult. Well, have I got a new one for you. Let me fill you in on the sordid details.

My name is Jane, I go to Clarke College, and I am a "night stalker." I haven't been to bed since Christmas 1976. You probably wonder what I do all night, right? Well, sometimes I study; I mean that's what I am supposed to do. It's just that with a triple major I have a lot of work. Of course, I am not alone in my night stalking escapades and have managed to corrupt two of my friends. One of them is "Flash," she likes photography a lot. My other cohort is "Tucciani." She's been a professional night stalker for 20 years; she used to be a "night crawler" before she could even walk.

Flash, Tucciani, and I are all in the same major. They call it Journalism/Communications; we call it term papers unlimited or just plain unadulterated torture. We have discovered, through the addition of Sominex and Vivarin, that the peace and quiet from 2 a.m. to 6 a.m. is the most conducive time for our nimble little minds to be creative.

Since every floor in our dorm has a kitchenette, we have converted ours into our own "press room." It is quite inspiring. There is a sign on the door that reads:

PRESS ROOM

Do Not Disturb

Future Pulitzer Prize Winners

At Work

Tucciani designed press hats from tennis visors for our Night Stalker Press Service (NPS). And just to give our Press Room atmosphere, we collected all the typewriters in the dorm, threw wadded up paper all over the floor, put on trench coats over our night gowns, and taped up a picture of Barbara Walters and Mike Wallace on the wall. No one can say we're not stylish stalkers.

So far it may sound like fun and games being a night stalker, but believe me it's not. Do you know what it's like trying to keep awake in class the next morning when you never went to bed the night before? It was pretty embarrassing for Flash when she fell asleep in class, dreamed she

was on a safari in Africa, and stabbed the person in front of her with a

pencil. It wouldn't have been so bad if the poor girl hadn't had to be rushed to the hospital for lead poisoning!

Of course, Tucciani thinks she's missed her calling in life as an actress because she can adlib so well in

class on virtually no sleep. She'll never get an Oscar though, for her performance in theology when she thought it was her human sexuality class. Proverbs will never be the same again!

I suppose as editor of True Confessions, you think all of what I've written so far is fairly sedate. I suppose it is, but writing papers at 4 o'clock in the morning can only be so exciting. It's what we do at 5 o'clock that counts!

Flash, Tucciani, and I get rather punchy when the birds begin to sing. We got in trouble once when we yelled out the window, "I'm madder than hell and I can't take it anymore!" From then on we had to revert to more deviant and under cover methods; such as sabotaging Margo, who only night stalks occasionally, is our favorite target. We stole her most prized possession — her stuffed pink elephant. We sent Margo a ransom note (25 twinkies and a six pack within the hour) and hung her elephant from the diving board over the swimming pool. It

was great until she retaliated. Margo poured a pound of baby powder

by the crack at the bottom of my door and took a 2000 watt hair dryer and blew it under. There was 2 inches of powder all over everything in my room. I told Margo I only had one word for her — REVENGE! Margo has been keeping a low profile ever since.

We do a few other things to break the monotony; such as have tupperware parties on the sundeck. That went over well last week when the accounting majors had a test and decided to night stalk with us. I can't wait until next week when the music majors have a music history test — music majors love to burp the tupperware!

And then there was the time Tucciani wanted to demonstrate how she got her camping badge when she was a girl scout. She made tents out of blankets and built a camp fire out of our text books. We would have roasted marshmallows, but when the firemen got there they didn't think it was such a hot idea.

So, True Confessions Editor, are you interested in publishing our story? Don't worry, we have more life endangering escapades for you, it's just that after the last one we're trying to be incognito! Meanwhile, do you know the Dow Jones Average on Visine? We think we may buy stock in it!

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THE

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PLAZA 20

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Ladyhouse

continued from page 2)
Across Mary Chris Kelleher's basic crabbiner Helen's suggested anything. Crashing Terry was capable of being by Becky Heil. She made her concern for her si

The difficult role of Liz was played by Mary Claire Handiz. One of the actress' work was to perform in the ensemble. She achieved focus whenever necessary. She maintained authority over her daughters. But instead of giving them more intent on creating a chilling respect. As her work became more unglued, Liz needed a sign strength.

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Visitation proposal

(continued from page 1)

Consideration of roommates, responsibilities of desk attendants, security, and financial feasibility were discussed during the meeting, which was characterized by observers as a long and drawn out. "There was a lot of knifing and a lot of frustration," commented freshman Denise McVey.

SAC faculty representative Sister Joan Lingen agreed. "The discussion certainly lasted too long. I hope we can solve that at the next meeting," she said.

'Ladyhouse'

(continued from page 2)

well. Actress Mary Chris Kelleher perfected Helen's basic crabbiness but she seldom suggested anything else. Crusading Terry was capably performed by Becky Heil. She made believable her concern for her sisters.

The difficult role of Liz was played by Mary Claire Handzik. Much of the actress' work was praiseworthy. She performed as proper focus whenever necessary. She maintained authority over her four daughters. But instead of giving Liz firmness, Handzik provided her with sarcasm and cynicism. She seemed more intent on creating laughter among her daughters than in instilling respect. As her world became more unglued, Liz needed to feign strength.

There were other fun nights sponsored by the legislators also. One such event was Dubuque Night, sponsored by the Dubuque politicians. "It's nonpartisan, so everybody forgets who is a democrat and who is a republican and it was fun," commented Lisa.

Lisa had these last words to say of her experience as a page in the Iowa House of Representatives. "It was like a storybook. I gave up a lot of activities, but it was worth it. I'm planning on applying for an internship when I'm a junior or senior."

Ostrosky was pleased with the student participation. "The turnout proves how much the students want change. I'm glad people spoke up," she said.

Some students felt the participants were "messaging around with dumb details and wasting time." "They were avoiding the issue and bringing things up that were irrelevant," said one junior.

Pat Hemmendinger, SAC faculty representative, stated that irrelevant comments were made, but that they were, for the most part, beneficial. Commenting on the slow-action process, Hemmendinger stated, "Change is never easy and it's never quick."

A suggestion to hold meetings within the dorms to get further student input was made by Sister Catherine Dunn, resident advisor in Mary Josita Hall. SAC acted on the suggestion, deciding to reconvene the meeting Tuesday at 5 p.m. when more background and input can be made available.

Forum to view plan

Forum will meet with the Planning Committee this Thursday to discuss a partial draft of the college's long range plan. The meeting, which begins at 4:35 will be held at ALH. The meeting is open to all members of the Clarke community.

A second meeting to discuss the remaining drafts will be held in December.

Election Results

page 5

the Courier

november 10, 1978

IOWA

Governor: Incumbent Republican Robert Ray over Democrat Jerome Fitzgerald. U.S. Senate: Republican Roger Jepsen over incumbent Democrat Dick Clark. U.S. House — 2nd District: Republican Tom Tauke over incumbent Democrat Mike Blouin.

Iowa House of Representatives:
19th District: Incumbent Democrat Tom Jochum over Republican Jack Felderman.

20th District: Democrat Mike Connolly over Republican Clem Walleser.

Iowa State Senate:
11th District: Incumbent Republican Steve Bisenius over Democrat Maurice Hennessey.

County Supervisor: Incumbent Democrat Wilfred Bahl and Democrat Donna Smith over Republican Raymond Miller.

County Recorder: Incumbent Democrat Matt Rohner over Independent JoAnn McCauley.

County Treasurer: Tom W. Breitbach (uncontested).

County Attorney: Robert Curran (uncontested).

ILLINOIS

Governor: Incumbent Republican James R. Thompson over Democrat Michael J. Bakalis. U.S. Senate: Incumbent Republican Charles Percy over Democrat Alex Seith.

WISCONSIN

Governor: Republican Lee Dreyfus over incumbent Democrat Martin J. Schreiber.

Courier office moves to ROH

The Courier office has been re-located in room 261 Rose O'Toole Hall. The move came following the acceptance of a proposal from Journalism/Communication department chairperson Michael Turney to Dr. Meneve Dunham, president, Sister Sheila O'Brien, academic dean and Sister Roberdette Burns, director of the physical plant.

The proposal requested the use of room 261 ROH for a combined Courier Office and classroom; reporting, editing, and layout and design courses will be conducted in the room.

The former office, room 279, will serve as a lounge for journalism/communication students. The secretarial staff will also use the room.

Turney said he is equipping the room as fully as possible for use by students and staff members.

Turney said the move may be only a temporary one.

around the dubuque colleges

Radio station CLRK will begin broadcasting on a trial basis just prior to Thanksgiving vacation, according to station advisor Michael Turney.

The Union will be open today from 3:30 p.m. to 5 p.m. for a T.G.I.F. party sponsored by the sophomore class.

During the next week students will be taking part in training sessions. Turney said 12 students have indicated their interest in him. No one has expressed interest in the position of general manager. Turney said anyone who is still interested in joining the staff should contact him.

Turney said that tentatively the station would broadcast during the late afternoon and early evening hours.

The station broadcasts at 970 on the am dial.

The Clarke College musical production techniques class is presenting "You're A Good Man Charlie Brown", tomorrow and Sunday at 8 p.m. in the Clarke College Music Hall.

Tickets will be available at the door both nights. Students with IDs will be admitted for \$1.00. Clarke students may present a blue CSA ticket for admission. The price for adults is \$2.00, and children 12 and under will be admitted for \$1.00.

UNICEF Christmas cards and calendars will be sold outside the Mary Josita informal lounge from 11:45 a.m. to 1:15 p.m. November 13 through November 17 and November 20 and 21.

Phoenix is sponsoring the sale. If the supply of cards and calendars lasts beyond the period indicated above, arrangements will be made later for additional post-Thanksgiving selling dates.

Phoenix will sponsor a day of fast next Thursday in conjunction with National Hunger Week. The fast will end with an evening meal characteristic of the poor in India. Coordinator Marianne Gronstal said there is a possibility that the food service will refund the cost of the missed meals to Phoenix. If so, the money will be donated to Mother Teresa in India. Students interested in fasting may sign up outside the cafeteria next Monday and Tuesday.

The Public Broadcasting System will air nightly specials relating to National Hunger Week.

A spaghetti dinner will be served in the Union at 6:30 p.m. next Friday. Tickets will be sold Wednesday through Friday during lunch and dinner outside of the cafeteria. The \$2 ticket will include all the spaghetti you can eat. The dinner is open to faculty, students and their guests. Beverages may be purchased at the Union or brought with you.

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